



Radiohead and Philosophy Fitter, Happier, More Deductive Popular Culture and Philosophy

By -

Open Court. Paperback. Book Condition: New. Paperback. 288 pages. Dimensions: 8.9in. x 5.9in. x 0.5in. Since their breakthrough hit Creep in 1993, Radiohead has continued to make waves throughout popular and political culture with its views about the Bush presidency (its 2003 album was titled Hail to the Thief), its anti-corporatism, its pioneering efforts to produce ecologically sound road tours, and, most of all, its decision in 2007 to sell its latest album, In Rainbows, online with a controversial pay-what-you-want price. Radiohead and Philosophy offers fresh ways to appreciate the lyrics, music, and conceptual ground of this highly innovative band. The chapters in this book explain how Radioheads music connects directly to the philosophical phenomenology of thinkers like Maurice Merleau-Ponty and Martin Heidegger, the existentialism of Albert Camus and Jean Paul Sartre, and the philosophical politics of Karl Marx, Jean Baudrillard, and Noam Chomsky. Fans and critics know that Radiohead is the only band that matters on the scene today Radiohead and Philosophy shows why. This item ships from multiple locations. Your book may arrive from Roseburg,OR, La Vergne,TN. Paperback.



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