



Playing Scared: A History and Memoir of Stage Fright

By Sara Solovitch

Audible Studios on Brilliance, United States, 2015. CD-Audio. Book Condition: New. Unabridged. 171 x 133 mm. Language: English . Brand New. Stage fright is one of the human psyche's deepest fears. Laurence Olivier learned to adapt to it, as have actors Salma Hayek and Hugh Grant. Musicians such as George Harrison and Adele have battled it and learned to cope. Others never do: In 1973, Pittsburgh Pirates All-Star pitcher Steve Blass suddenly could no longer find the strike zone; his career ended soon after. Surveys in the United States repeatedly rank public speaking as one of the top fears, affecting up to 74 percent of people. Sara Solovitch studied piano as a young child and fell in love with music. At ten, she played Bach and Mozart in her hometown's annual music festival, but was overwhelmed by fear. As a teen, she attended Eastman School of Music, where stage fright led her to give up aspirations of becoming a professional pianist. In her late fifties, Sara gave herself a one-year deadline to tame performance anxiety and play before an audience. She resumed music lessons, while exploring meditation, exposure therapy, cognitive therapy, biofeedback, beta blockers, and other remedies. She...

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