



Spiritual Isolation in "The Ballad of the Sad Café"

By Juliane Hanka

GRIN Verlag Jul 2007, 2007. Taschenbuch. Book Condition: Neu. 211x149x2 mm. This item is printed on demand - Print on Demand Neuware - Seminar paper from the year 2006 in the subject American Studies - Literature, grade: 1.0, Dresden Technical University (Institut für Anglistik/Amerikanistik), course: Images of the American South, 22 entries in the bibliography, language: English, abstract: This paper is going to examine how the southern-born writer Carson McCullers creates the lonely picture of an individual living in hopeless spiritual isolation in a southern town. The South used to be a rural area with its own distinctive culture and a 'strong folk tradition, preserved mainly through music and language' (Forkner 91). It will be discussed how this image had to give way to the new reality of the South by the time of the 1940s. It had turned into an interchangeable urbanized society which excluded the individual which did not correspond to southern norms. Furthermore, by analyzing the main characters of The Ballad of the Sad Café, the paper points out the unique dreariness of McCullers' visions, looking for reasons in her childhood as well as in her adult life. Focusing on her work The Ballad of the Sad...



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