



Sayles Talk: New Perspectives on Independent Filmmaker John Sayles

By Diane Carson, Heidi Kenaga

Wayne State University Press. Paperback. Book Condition: new. BRAND NEW, Sayles Talk: New Perspectives on Independent Filmmaker John Sayles, Diane Carson, Heidi Kenaga, His name is synonymous with "independent film," and for more than twenty-five years filmmaker John Sayles has tackled issues ranging from race and sexuality to the abuses of capitalism and American culture, aspiring to a type of realism that Hollywood can rarely portray. This collection offers unprecedented coverage of Sayles's craft and content, as it employs a rich variety of critical methods to explore the full scope of his work. Together the essays afford a deeper understanding not only of the individual films - including his 1980 "The Return of the Secaucus Seven" (named to the National Registry) and the recent "Limbo and Men with Guns" - but also of Sayles's unusual place in American cinema and his influence worldwide. The focus of Sayles's films is frequently on peoples' lives, not on stories with tidy endings, and often a main goal is to alert viewers of their complicity in the problems at hand. One might assume his style to be content driven, but closer inspection reveals a mix of styles from documentary to postmodern. In this anthology,...



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