



JUNGLE RABHA MASKS AND MASKED DANCE

By Sabita Ranjan Sarkar

2015. Hardcover. Book Condition: New. 208 ABOUT THE BOOK:- The book is based on extensive field work among the forest dwelling Rabhas of North Bengal conducted in 1982 and 1983 during the collection of their traditional cultural artifacts (ethnographic object) as the museum specimens. Among the collected specimens, masks are considered as one of the significant cultural elements of the forest dwelling Rabhas. But there is hardly any written record about them. Therefore, the study on the Rabha masks and the masked dance was taken up from anthropological perspective to carry out further research on them in future. For the convenience of study, the historiography of the Rabha masked dance divided into three phases Pre British, British and Post British. The attempt has been made here to ascertain the status of the dance in each phase for bringing out a clear picture as to how the physical environment, government forest policy, acculturation processes and economic activities in particular and exerted their influence on this particular cultural aspect of the forest dwelling community over space and time. The idea behind this proposition was to trace out the rise, gradual propagation and downfall of this performing art in different phases of time...



READ ONLINE
[2.11 MB]

Reviews

An exceptional pdf and the typeface utilized was fascinating to read through. It can be written in straightforward words and phrases instead of confusing. I am just quickly could possibly get a delight of looking at a written ebook.

-- Prof. Arlie Bogan

It is in a single of the best book. This is for those who state there had not been a well worth reading through. Once you begin to read the book, it is extremely difficult to leave it before concluding.

-- Dr. Barney Robel Jr.