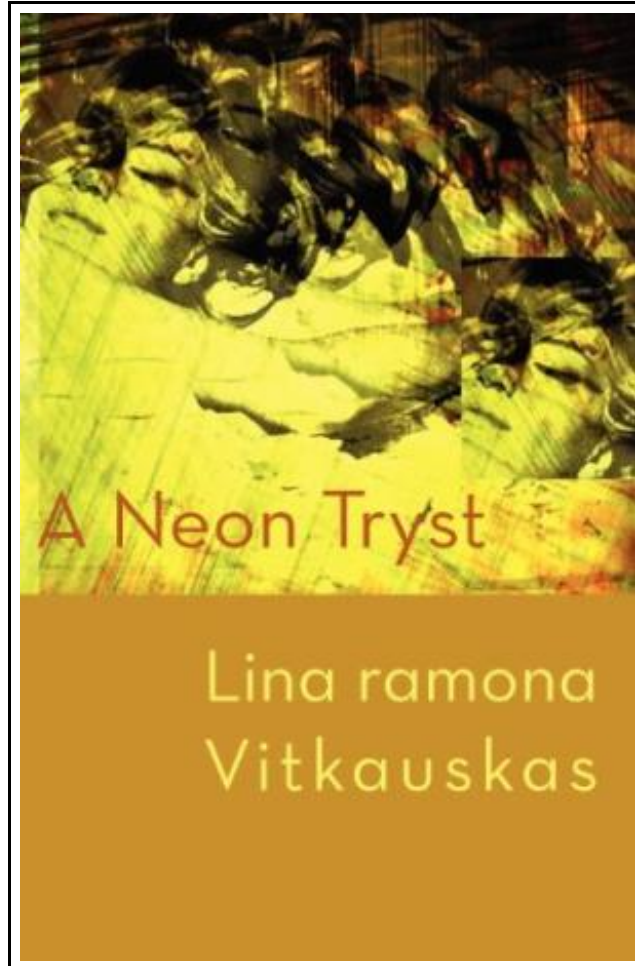


A Neon Tryst



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Reviews

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(Prof. Dario Lang)

A NEON TRYST



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Shearsman Books. Paperback. Book Condition: New. Paperback. 84 pages. Dimensions: 8.4in. x 5.4in. x 0.3in. Poetry. A NEON TRYST is a collection of ekphrastic poems featuring the films *LEclisse* (director Michelangelo Antonioni); *Seconds* (John Frankenheimer); and *Wild Strawberries* (Ingmar Bergman). Though divided in three separate sections by film, the collection stands as one, cohesive piece, as all main characters share an internal conflict losing identity with the passage of time. One flees an unhappy marriage and throws herself into fleeting, cold relationships against a rigid and futuristic atomic backdrop all of her apocalyptic decisions revealing the time bomb within. One alters his identity completely by committing pseudocide, then undergoing an intense surgical transformation, only to return to his old life. The last, a retired professor in his golden years, takes a journey to his alma mater to be honored for lifetime achievement, only to discover along the way that his life has been anti-climactic at best. The three pieces as a whole illustrate that human tendency is to erase before evolving as Daumal said, I become conscious of myself by denying my existence and that this is dangerous, liberating, and necessary. The trysts of Lina Vitkauskas book are shot through with neon that is, they are saturated with chemicals, textures, atmosphere, and media. According to this synthetic cosmology, in an affair arms laugh, they become sheer. That is to say, they arms, bodies, weapons, trysts become both medium and adjective, both see-through and material. As in Antonioni's great films, the body is clothes and the clothes are part of the visual atmosphere. A dress moves through a toxic landscape, or a toxic love. The trysts are movies, fantasies, art. Vitkauskas is surreal, primitive, impressionist, whatever. Johannes Gransson This item ships from multiple locations. Your book may arrive from Roseburg, OR, La Vergne, TN. Paperback.



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